## **Elementary Music Curriculum Outline - Grade 5**

	Singing/ Saying	Playing Instruments:	Creating/ Improv.	Reading/ Writing	Listen/ Analyze:	Vocabulary:
	Student Demonstrates:	Student Demonstrates:	Student Demonstrates:	Student Demonstrates:	Student Demonstrates:	Student recognizes:
Pitch	Tuneful Singing			Tenor vs. Bass Voice	*Continue to use previously learned	
	Extended Pentatonic: Voices, recorders, instruments (Low Sol, Low La, Do, Re, Mi, Sol, La)					vocabulary
	Fa Ti					National Anthem
	Experience Major & Minor Tonalities, Modes					Partner Songs Syncopation
	Melodic Ostinato					Theme & Variations Countermelodies
	The Star Spangled  Banner  Absolute Pitch Names (Treble Clef) using standard notation					Tenor Voice
	Canons					Bass Voice Mixed Meter
Rhythm/ Meter			J. o - J.			
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	Simple/Compound Meter					
	2/4 3/4 4/4 Meter					
	Mixed Meter				Mixed Meter	
Harmony	Counter Melodies					
Form	Large Form: Theme & Variations					
	Continue to use known forms					
Expressive	Accelerado/ Ritardando				Audience Etiquette	1
Qualities				Addience Ediquett		
Movement		Instrument Technique:	Structured and creative movement to reinforce melody, rhythm, form, expression		Movement in 2/4, 3/4 4/4 Meters	
		Explore Science of Sound	Theme & Variations			
		Practice conducting as appropriate to meters being studied	Improvise movement to student led accompaniment			

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