Elementary Music Curriculum Outline - Grade 4

	Singing/ Saying Student Demonstrates:	Playing Instruments: Student Demonstrates:	Creating/ Improv. Student Demonstrates:	Reading/ Writing Student Demonstrates:	Listen/ Analyze: Student Demonstrates:	Vocabulary: Student recognizes:		
Pitch	Tuneful Singing	Impovise on Instrum	ents & Recorders		Childrens,Adult, Alto, Soprano Voices	*Continue to use previously learned		
	American and Texas Folk Songs Families/Instruments of Symphony Orchestra					vocabulary Crescendo Decrescendo Staccato Legato Accelerando Ritardando		
	Standard Notation for Extended Pentatonic Scale: (Sol' La' Do, Re, Mi, Sol, La, Do')							
	Absolute Pitch Names (Treble Clef Staff)							
	Canons/Partner Songs							
	Texas Our Texas		Simple Part Work: Vocal Ostinato/Melodic Ostinato		Diverse genres, styles, periods & cultures	Canon Soprano Voice		
Rhythm/ Meter						Alto Voice Rondo Dotted Half Note		
	2/4, 4/4, 3/4 Meter					Movement Vocab.		
	Simple Part Work: Rhythmic Ostinati					Circle Double Circle		
	Rhythmic phrases					Longways Set Contra Dancing		
		Simple Accom	paniment					
	Simple Part work: Vocal/ Melodic Ostinati							
Harmony	Simple Part Work: Rhythmic Ostinati							
Form	Small structures: aaba, abac, aba							
	Large Forms: Rondo							
	Canons							
Expressive	Crescendo vs. Decrescendo Audience Etiquette							
Qualities Movement	Staccato vs. legato Instrument Technique Structured and creative movement Represent form of short							
	Locomotor and Non- Locomotor Movements	Instrument Technique: Cross Over Bordun	to reinforce melody, rhythm, form, expression		examples through movment			
	Contra Dancing		Folk Dances and Play Parties		Movement in 2/4, 3/4, 4/4 Meters			
			Improvise movement to student led accompaniment					