Elementary Music Curriculum Outline - Kinder

	Singing/ Saying Student Demonstrates:	Playing Instruments: Student Demonstrates:	Creating/ Improv. Student Demonstrates:	Reading/ Writing Student Demonstrates:	Listen/ Analyze: Student Demonstrates:	Vocabulary: Student recognizes:
Pitch	High vs. Low			High and Low with icons	High and Low	Singing Voice Speaking Voice
	5 Voices (sing, whisper, call, talk, inner)	Instrument families (metal, woods, skins)	5 voices		Same and Different	Inner Voice Whisper Voice Calling Voice Adult Singing Voice Child Singing Voice High/Low Beat/Rhythm Same/Different Loud/Soft
	Same/Different		Melodic contour wth icons		5 Voices	
	Tuneful Singing		Instrument Families (metal, woods, skins)		Instrument Families (metal, woods, skins,shakers)	
	Adult & Child Singing voice					
Rhythm/ Meter	Iconic Rhythm Reading					Fast/Slow Long/Short Mallet
	Same/Different	Steady Beat		Rhythm w/ icons	Fast and Slow	Movement Vocab. Circle
	Beat vs. Rhythm	Fast and Slow			Beat vs. Rhythm	Line
		Rhyth	m			Jump (2 feet)
Harmony	Simple two tone melodies				Beat vs. Rhythm	Hop (1 foot) Skip
	Simple three tone melodies	Simple part work: Beat vs. Rhythm				Gallop March
Form	Same vs. Different					Tiptoe Slide Crawl Crab Walk
Expressive Qualities	Audience Etiquette					
		Fast/S Loud/S			Sound Exploration	Personal Space Shared Space
	Expressive Speech				Vocal Exploration	Shared Space
Movement	Locomotor and Non- Locomotor movements	Start and stop follwing a cue	Structured and creative movement to reinforce melody, rhythm, form, expression		Same and Different	
	Circle	Instrument technique: pinch/wrap; bounce;	Folk Dances & Play Parties			
	Line	Instrument Technique: UPP				
	Start and stop following a cue					
	Develop Social Skills: Taking turns, making choices, respecting peers and teachers					