Elementary Music Curriculum Outline - Grade 3

	Singing/ Saying Student Demonstrates:	Playing Instruments: Student Demonstrates:	Creating/ Improv. Student Demonstrates:	Reading/ Writing Student Demonstrates:	Listen/ Analyze: Student Demonstrates:	Vocabulary: Student recognizes:
Pitch	Tuneful Singing				Instrument Families (Brass, Woodwind, Percussion, Strings)	*Continue to use previously learned
	Melodic Phrases					vocabulary
	Low La Low Sol					
	Pentatonic Melodies (using standard notation) Do Re Mi Sol La					Canon 4/4 Meter Whole Note
Rhythm/ Meter	,					Sixteenth Note 5 Line Staff Mezzo Piano
	Rhythmic Phrases					Mezzo Forte Pathway
	4/4 Meter					Movement: Canon
Harmony	2 part Canon					Pathways
	Melodic Ostinati					
	Rhythmic Ostinati					
Form	Large Forms: AB, ABA, AABA, Rondo					
Expressive Qualities	Audience Etiquette					
	Dynamics: mezzo piano; mezzo forte					
Movement	2 part Canon	Instrument Technique: Chor	rd, Broken, Level Bordun			
			Structured and creative movement to reinforce melody, rhythm, form, expression		Represent form of short examples through movement	
			Folk Dances and Play Parties			
			Movement in 4/4 Meter			